

WA/HMM/CM/Sal/24/49
By Order of the Trustees of B. B. REED, Esq., deceased.

"THE KNOWLE," Cronk's Hill, Reigate, Surrey.

A CATALOGUE OF
THE
Furniture and Effects

INCLUDING

Double and Single Iron and Mahogany Bedsteads and Bedding, Wardrobes, Chests of Drawers, Washstands, Toilet Tables, Dressing Glasses and other Bedchamber Appendages,

EBONIZED and GILT FRAME COUCH and 4 EASY CHAIRS, upholstered in Damask;

COUCHES, ARM CHAIRS, OCCASIONAL CHAIRS, ANTIQUE ROSEWOOD CHEFFONIER,

A 4ft. 6in. SHERATON STYLE CABINET,

In Mahogany and Marqueterie;

Fire Screens; Centre, Card, Fancy and other Tables, Basket Chairs, pair of Antique Mahogany Pedestal Jardinieres,

An exceptionally fine 5ft. 6in. FRENCH CABINET,

Veneered in Ebony on Mahogany, beautifully inlaid *Pietra Dura*, and embellished ornaments and mounts of Gilt Bronze;

6⁷-OCT. PIANOFORTE IN ROSEWOOD CASE

By FELIX JASTRZEBSKI;

MODERN DINING ROOM FURNITURE IN WAINSCOT OAK

Including a very fine 7ft. Enclosed Sideboard of imposing design, Set of 4ft. 6in. Extending Dining Tables, Dinner Waggon, and Set of 12 Chairs upholstered in Morocco Leather;

2 ANTIQUE GRANDFATHER'S CLOCKS,

Pedestal and other Writing Tables, Antique Cheffonier Bookcases, Antique 2ft. 9in. Secretaire Bookcase, Set of 6 Oak Gothic Chairs, a 4-cwt. Weighing and Measuring Machine;

VALUABLE OIL PAINTINGS

C. BAUGNIET
E. DE BLOCK
BONARIO
JOHN BURR

CROWE, A.R.A.
DAKIN
CHARLES FRERE
GRAVOT

BY

HILDEBRANDT
JERICHAU
LAMBINET
LOUIS LASSALLE

JNO. PHILLIP, R.A.
TRAYER
VERBOECKHOVEN
and others.

WATER-COLOUR DRAWINGS by Collingwood and others. ENGRAVINGS after Doré, Landseer, and others.

Valuable Empire Timepiece in Massive Marble, Bronze and Ormolu,

Mantel, Bracket and other Clocks, several fine Bronzes, Silver, Sheffield and Plated Ware,

Axminster, Brussels and other Carpets and Rugs, Window Curtains, Ornamental Items, Chimney Glasses and Overmantels, Contents of the Servants' Offices and Stables.

STRONG USEFUL HORSE,

DOUBLE BROUGHAM by Hart; VICTORIA by Meir; Set of Single Harness. Bath Chair, Invalid's Wheeling Chair, Chaff-Cutting Machine and other Effects.

Which will be Sold by Auction by

Messrs. WHITE,

BERRY AND TAYLOR

(The Residence having been disposed of), on the Premises, as above,

On TUESDAY, the 24th day of JULY, 1906,

At ONE o'clock precisely.

On View day preceding Sale, and privately (with Orders to be obtained of the Auctioneers) on Saturday, July 21st. Catalogues may be had of Messrs. BIRCHAM & Co., Solicitors, 46, Parliament Street, London, S.W.; and of the Auctioneers, Messrs. WHITE, BERRY & TAYLOR,

1, HALKIN STREET, GROSVENOR PLACE, and 50, Sloane Street, London, S.W.

Wightman & Co., Ltd., Old Westminster Press, Regency St., S.W.

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the Purchaser.

2. The advance in the biddings to be regulated by the auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate, or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

3. The Purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser to give his name and place of abode.

4. Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

5. The lots **must be paid for and cleared away from the premises**, with all faults, imperfections, and errors of description, **before 4 o'clock on Thursday, July 26th**, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same, principals being considered responsible for the acts of their servants.*

6. The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as White, Berry, and Taylor act only as agents for the Vendors, they shall not be considered personally responsible for any default on the part of either Vendor or Purchaser. The Vendor reserves the right to bid by himself, themselves, or their agents, or his agent.

7. Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the Purchaser. Any deficiency arising from resale, together with warehouse charges and all attendant expenses, shall be made good by the Purchaser.

LASTLY. On failure of complying with the above conditions, or non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

"THE KNOWLE," Reigate, Surrey.

*At the top of Cronk's Hill, at its junction with Chart Lane, about
midway between Redhill and Reigate.*

Catalogue.

On TUESDAY, JULY 24th, 1906,

At ONE o'clock precisely.

Servants' Apartments.

FRONT BEDROOM.

LOT

- 1 Pair of cretonne window curtains, a bordered Brussels carpet,
2 cane seat chairs, japanned towel airer, linoleum mat
and a footbath
- 2 A folding chair bedstead with cushions covered in cretonne,
and a 24in. mahogany oblong table
- 3 A 3ft. iron stump bedstead with laced sacking bottom, an
alva mattress, 3 blankets, a white counterpane, and an
eider-down quilt
- 4 A feather bed in holland case, a ditto bolster, and a down
pillow
- 5 A 3ft. 6in. mahogany chest of 5 drawers
- 6 A 3ft. 4in. mahogany hanging wardrobe, enclosed by pair of
panelled doors, and long drawer under
- 7

SMALL SIDE ROOM.

- 8 A 2ft. 8in. stained chest of 4 drawers, a mahogany toilet
glass, a hanging medicine cupboard, a cane seat chair,
and a footbath

LOT

- 9 A 2ft. 6in. iron French bedstead, a wool and hair mattress, and feather bolster
- 10 Two feather pillows, 3 blankets, and a counterpane
- 11 An 18in. mahogany hanging wardrobe, enclosed by panelled door
- 12 Antique 30in. mahogany angular washstand with cupboard under, and 6 pieces of toilet ware
- 13

SMALL BACK BEDROOM.

- 14 A 2ft. 6in. iron folding cabinet bedstead, an alva mattress, and a wool and hair ditto
- 15 A feather bolster, ditto pillow, 3 blankets, and a white counterpane
- 16 A 2ft. 9in. grained chest of 4 drawers, a grained washstand with drawer, 5 pieces of toilet ware, a stained towel airer, a cane seat chair, and a small bordered Brussels carpet
- 17

RIGHT HAND BACK BEDROOM.

- 18 A 2ft. 9in. grained chest of 4 drawers, a 24in. ditto washstand, 6 pieces of toilet ware, water bottle, cane seat chair, and a strip of carpet
- 19 A 2ft. 4in. folding wood bedstead, with woven wire spring mattress, a wool overlay, 2 feather pillows, 2 blankets, and a counterpane
- 20

BLUE BEDROOM.

- 21 A square patent pile carpet, 10ft. 6in. by 9ft. 6in., a stained dressing table, a purdonium and scoop, a stained towel airer, 2 cane seat chairs, and a footbath
- 22 A mahogany square night commode, a cane seat and back chair, and a folding oak table
- 23 An overmantel, ebonised and gilt, with panels painted flowers
- 24 A mahogany oval toilet glass, plate 23in. by 17in., and a pair of cretonne window curtains with rope holders

LOT

- 25 A 4ft. 9in. *Spanish mahogany French bedstead*, with panelled head and foot boards, a box spring mattress, and a thick wool overlay
- 26 A feather bolster, 2 down pillows, and an eider-down quilt
- 27 Three blankets and a white counterpane
- 28 A 3ft. 6in. French chest of 4 drawers in mahogany on oak

BALCONY BEDROOM.

- 29 A 3ft. 6in. *mahogany French bedstead*, an alva mattress, and a wool and hair overlay
- 30 A feather bolster, a ditto pillow, 3 blankets, an eider-down quilt, a white counterpane, and a printed cotton bed-spread
- 31 A wicker basket armchair with cushions in green damask and twill, a square bamboo table, and a child's chair
- 32 A 27in. pine table with drawer, a printed canvas table cover, an ebonised bent-wood frame cane seat chair, pair of blue velveteen window curtains, a footbath, strip of carpet, and an Axminster mat

33

LANDING AND BACK STAIRCASE.

- 34 Seven yards of striped Dutch carpet on landing, 14 yards bordered worsted stair carpet, 12 yards of red stair felt, and 14 brass stair rods

Best Bedroom Floor.

BATHROOM AND LAVATORY.

- 35 Two antique mahogany chairs with loose seats, a 2ft. 6in. oblong table top inlaid for chess, a hanging glass, and a mahogany angular bracket

36

END BEDROOM FACING FRONT.

- 37 A drab ground flower pattern Brussels carpet, 14ft. 6in. by 10ft. 3in.

LOT

- 38 An Oriental hearthrug, a brass mounted wire fender, set of fire implements with brass handles, a hearth brush, a cane seat chair, a circular folding table, cotton table cover, and 12 pieces of odd toilet ware
- 39 Two pairs of green velvet window curtains
- 40 *Antique mahogany angular enclosed washstand*, with basin and ewer, antique mahogany folding towel airer, and a stained frame rush seat chair, with loose cushion
- 41 A 4ft. old mahogany dressing table with 3 drawers, and a ditto circular toilet glass on round plinth
- 42 A 4ft. *old-fashioned mahogany enclosed washstand*, with marble top, mirror inset in lid, and 3 cupboards under enclosed by panelled doors
- 43 A square walnut wood bedside pedestal fitted 2 cupboards, drawer and marble top, and a stained frame folding chair with cretonne seat and back
- 44 A *well made 4FT. MAHOGANY DWARF WARDROBE*, fitted 3 sliding tray shelves and long drawer, enclosed by pair of panelled doors
- 45 A 4ft. 6in. iron and brass French bedstead, with woven wire spring mattress, and a wool and hair overlay
- 46 A feather bolster, 2 ditto pillows, 3 blankets, and a white Marsala counterpane
- 47 A 3ft. 9in. *light oak writing table* fitted 2 drawers, the top lined leather
- 48 A stained-as-walnut-wood frame writing chair, with cane seat
- 49 A fancy standard fire screen, white embossed slop vase, 2 water bottles and tumblers, a sheep's skin mat, 2 thermometers, leather blotting book, calendar, pen wiper, carved wood letter rack, a rosewood work box, marble paper weight, and a waste-paper basket
- 50 A 6FT. WELL MADE MAHOGANY WINGED WARDROBE, fitted 4 sliding tray shelves, 4 drawers, and hanging closet enclosed by 3 panelled doors

MAID'S BEDROOM.

LOT

- 51 A bordered Brussels carpet, basket armchair with cushions, 2 small fancy tables, 5 small table covers, a wicker splash guard, a waste-paper basket, 7 pieces of toilet ware, water bottle and tumbler
- 52 A 3ft. 6in. decorated pine dressing table with 2 drawers, a 3ft. 6in. ditto tray top washstand, and a ditto towel airer
- 53 A birch swing frame toilet glass, plate 19in. by 15in., a 2ft. 9in. grained chest of 4 drawers, and a pair of green and white worsted damask window curtains
- 54 A 3ft. enamelled iron bedstead, with woven wire spring mattress, holland cover and a wool overlay
- 55 A feather bolster and pillow, 3 blankets, white counterpane, and an eider-down quilt
- 56 A 3ft. varnished deal hanging wardrobe, enclosed by door with silvered plate-glass panel, and drawer under

BEST BEDROOM.

- 57 A 3ft. 9in. brass mounted kerb fender, set of brass fire implements, pair of ditto rests, a brass mounted purdonium and scoop, a hearth brush, a 4ft. 6in. black pile hearth-rug, a ditto mat, a stained oblong table, and a printed cotton table cover
- 58 A fancy folding dwarf screen, a Japanese square table, a ditto 3-tier whatnot, 2 ebonised bent-wood chairs, a ditto elbow chair, and 2 loose cushions
- 59 A set of blue figured plushette window drapery, consisting of pair of long curtains and shaped valance, a mahogany circular chamber pedestal, and a mahogany towel airer
- 60 A 3ft. 6in. mahogany washstand, with 2 drawers, variegated marble top and blue tile back
- 61 A 3ft. 6in. mahogany Duchesse toilet table, with 2 drawers in frieze, 4 small drawers over, and swing bevelled plate mirror in centre
- 62 A 7FT. 6IN. MAHOGANY WINGED WARDROBE, centre fitted 5 drawers, with cupboard over, and hanging closet at each end, enclosed by doors with mirror panels

LOT

- 63 A 5ft. 6in. brass *Italian bedstead*, with blue sateen and embroidered muslin drapery, woven wire spring mattress, canvas cover, a hair mattress in holland case to fit, and a hair wedge bolster
- 64 Two large feather pillows and 3 blankets
- 65 A large white Marsala counterpane and an eider-down quilt in blue and white sateen
- 66 A stuffed-over armchair, upholstered in plush and saddlebags
- 67 Two large white counterpanes

LANDING AND STAIRCASE.

- 68 Antique barometer and thermometer in Spanish mahogany and satinwood case, by I. Somalvice, of London
- 69 A 4ft. 4in. *Spanish mahogany dwarf cupboard*, fitted two shelves, enclosed by pair of panelled doors and 2 drawers over
- 70 A MEASURING AND WEIGHING MACHINE, by W. and I. Avery, pattern 139, size 4 cwt., leverage 1-112, with mahogany frame chair, upholstered leather cloth
- 71 Set of 6 brown oak *Gothic-style chairs*, seats upholstered—four in green leather cloth, and two in tapestry
- 72 A BRACKET CLOCK, striking the hours and half-hours, in light oak case with mounts and embellishments of chased gilt ormolu, and an oak bracket for same
- 73 The 27in. wide blue ground figured bordered Brussels stair carpet, about 20 yards, and the under felt
- 74 ANTIQUE GRANDFATHER'S CLOCK, with engraved brass and chased ormolu dial, striking the hours and half-hours, in tall upright case of brown oak inlaid marqueterie, by John Thomas.
- 75 A wrought iron wall bracket with copper and brass lamp, chimney and opal shade, an iron door porter, and a mottled glazed ware jardiniere
- 76

Ground Floor.

ENTRANCE AND INNER HALLS.

LOT

- 77 A 5ft. 9in. stout mahogany hall table, the top formed of a slab of coloured marble
- 78 A MIRROR in frame, covered marone leather, and *fitted* 16 horns forming hat-pegs.
- 79 A brass umbrella stand, a 4ft. 3in. brass rail fender and set of fire implements with gilt handles
- 80 Two copper coal-scuttles and scoops
- 81 An ebonised frame *tête-à-tête* settee, upholstered in tapestry
- 82 ANTIQUE GRANDFATHER'S CLOCK, with *polished steel and chased ormolu dial*, striking the hours and half-hours, in carved dark oak case
- 83 A recumbent figure "The Dying Gladiator" in terra-cotta, a red terra-cotta elongated vase 27in. high, 2 chased metal plates, and a gong call-bell
- 84

LIBRARY.

- 85 AN OVERMANTEL, in *light oak*, partly carved and ornamented, the central and 6 small panels inset bevelled silvered plate glass, and fitted shelves for china
- 86 A 4ft. 10in. brass rail kerb fender, set of fire implements with brass handles, pair of brass and iron fire-dogs, hearth brush, and a brass mounted purdonium and scoop
- 87 Two antique mahogany chairs seats upholstered in leather cloth, and an antique music chair in mahogany inlaid with brass, the rising seat upholstered in leather cloth
- 88 A carved rosewood music stool with rising seat upholstered in tapestry, a square music box ottoman covered in damask, and a child's chair
- 89 An old-fashioned 3ft. 9in. mahogany two-flap table with drawer each end, and a printed cotton table cover
- 90 ANTIQUE 3FT. 4IN. SPANISH MAHOGANY CHEFFONIER, upper part fitted shelves on carved scroll supports, 2 drawers in frieze, and cupboard under

LOT

- 91 AN OLD-FASHIONED 2FT. 9IN. MAHOGANY SECRETAIRE BOOKCASE, upper part fitted shelves enclosed by pair of glazed doors, secretaire in centre fitted drawers enclosed by fall-flap lined blue cloth, and cupboard under
- 92 A 4FT. SATIN WALNUT WOOD PEDESTAL WRITING TABLE, fitted 9 drawers, the top lined marone leather
- 93 A $6\frac{7}{8}$ -octave brilliant toned trichord UPRIGHT GRAND PIANO-FORTE in rosewood case, by Felix JASTRZEBSKI
- 94 A 6ft. 6in. stuffed-over divan ottoman, upholstered in green velvet trimmed cord, a loose Oriental cover for same, and a 6ft. Oriental hearthrug
- 95 Iron door porter, waste-paper basket, letter scales and weights, oak stationery case, square inlaid inkstand, matchbox case, olivewood candlestick, thermometer, 12 ornamental items, and a fancy hanging whatnot, with amber sateen drapery
- 96

BOOKS.

- 97 Walpole's Letters, 1735-1797, 6; and Walpole's Letters to Sir H. Mann, 1760-1786, 4; bound in calf 10
- 98 Poetical Works of W. L. Bowles, Scott, Akenside, Thomson, Herbert, and others, each with memoir, etc., by Rev. George Gilfillan 13
- 99 Fletcher's Works, 2; the Works of Rev. J. Edwards, 8; and Flavel's Works, 6 16
- 100 The Home Friend, 1; and others, 16 17
- 101 Cowper's Life and Works, 8; and others, 10 18
- 102

DRAWING ROOM.

- 103 TWO SETS OF *elegant* WINDOW DRAPERY, consisting of 3 shaped valances and 2 pairs of curtains, *in blue ground flowered damask with side panels of blue sateen*, lined and trimmed cord
- 104 Two pairs of long lace window curtains

LOT

- 105 A 4ft. 6in. black sheepskin hearthrug, a ditto mat, and the blue felt to bay
- 106 THE HANDSOME, NEARLY NEW, BLUE GROUND FLOWER PATTERN AXMINSTER CARPET, 19ft. 0in. by 17ft. 0in., about 44 yards
- 107 Antique carved rosewood frame music chair with lyre back, the rising seat upholstered drab ground and figured damask
- 108 *Pair of antique carved rosewood jardiniere pedestals, with circular tray tops and tripod plinths—3ft. 6in. high*
- 109 A HANDSOME 4FT. 6IN. CABINET OF SHERATON DESIGN, in rosewood, inlaid marqueterie of satin and coloured fancy woods, with mirror panels of bevelled plate glass, under part fitted gallery-fronted shelf enclosed by door with bevelled plate glass panels, and the rounded ends with shelves having gallery-fronts
- 110 An ebonised frame double-ended sofa with gilt metal bead mouldings, upholstered in blue and drab striped damask
- 111 Pair of carved ebonised frame easy chairs, the seats and backs upholstered in damask *en suite with window drapery*
- 112 Pair of ditto occasional chairs *en suite*
- 113 A 4ft. 6in. ebonised and gilt frame double-ended sofa settee, upholstered in cretonne
- 114 AN EXCEPTIONALLY FINE 5FT. 6IN. FRENCH CABINET, *veneered in ebony on mahogany, with massive mounts and embellishments of richly chased gilt bronze, enclosed by pair of doors with carved oval panels beautifully executed in marqueterie of PIETRA DURA representing vases of flowers and fruit* IN HIGH RELIEF, interior fitted shelves, the top formed of a shaped slab of black marble.
- 115 *Antique 2ft. 6in. rosewood cheffonier with shelf and mirror panel, the under part fitted shelves and enclosed by pair of doors with panels of drab figured satin damask*
- 116 A gilt metal framed standard fire-screen with cathedral leaded glass panels, a 14in. mahogany 3-tier whatnot with drawer, and a short pair of blue sateen curtains, bound cord

LOT

- 117 A massive carved Spanish mahogany Cheval overmantel, with shaped mirror panel, plate 38in. by 24in., on long plinth
- 118 A chased and fluted brass Corinthian pillar Messenger's patent duplex lamp, with amber silk and lace shade
- 119 Pair of 9½in. modern Chelsea china female figures, and a 10½in. chased gilt Benares vase, with cover
- 120 A VALUABLE EMPIRE TIMEPIECE (striking the hours and half-hours), in form of a rock in bronze, on which is seated a female figure representing "Fame," also in bronze, resting on a sarcophagus-shaped base of black marble, *the whole embellished in gilt ormolu, richly chased and ornamented cast gilt bronze masks, festoons of fruit, etc.*, IN HIGH RELIEF, in the centre a circular medallion in which is seated a bronze figure of Cupid—2ft. 7in. in height
- 121 A 13in. embossed brown Burmantoft ware jardiniere, and a pair of 9in. blue, green and white glazed ware ditto
- 122 A chased and embossed gilt metal girandole with bevelled mirror panel, fitted brass lamp with chimney and opal globe
- 123
- 124

BOUDOIR.

- 125 A brown sheepskin hearthrug, a ditto mat, and a bamboo and wicker tea-table
- 126 A wrought iron wall bracket with copper and brass duplex lamp, chimney and Venetian glass shade
- 127

CONSERVATORY.

- 128 A pierced brass Corona chandelier, with sconces for twelve lights
- 129 *An invalid's wheeling armchair* with cane back and sides, the seat and arms upholstered in marone leather
- 130

DINING ROOM.

LOT

- 131 A 5ft. 9in. Oriental rug, set of fire irons, the India matting in bay, a linoleum mat, a butler's mahogany tray and stand, a wicker chair-back screen, and 2 iron door porters
- 132 A carved rosewood Cheval firescreen with needlework panel glazed, and a brown oak purdonium with liner and scoop
- 133 A set of window drapery in green velvet lined twill consisting of a shaped panelled valance and pair of long curtains
- 134 An old-fashioned mahogany frame armchair upholstered in leather cloth and a loose cushion in ditto
- 135 A stuffed-over armchair, upholstered in green Morocco leather
- 136 *Set of 6 carved brown oak frame dining chairs, the seats and backs upholstered green Morocco leather*
- 137 *Set of 6 similar chairs*
- 138 *Set of light oak dining tables on extending screw frame, with extra leaves, opening 7ft. 9in. by 4ft. and a winder*
- 139 A 4ft. light oak 3-tier dinner wagon
- 140 A VERY FINE 7FT. ENCLOSED SIDEBOARD *in wainscot oak, panelled and carved in low relief, under part fitted 3 drawers and 3 cupboards with sliding tray shelves and cellaret; 2 small cabinets over enclosed by doors with bevelled plate glass panels, bevelled mirrors under, and 2 drawers beneath, in the centre a bevelled mirror panel surmounted by a canopy on turned and fluted supports*
- 141 A large pile table cover, antique footstool with carpet top, and another
- 142 A large white damask table cloth, and 2 ditto sideboard cloths
- 143 A HANDSOME TIMEPIECE *of Monumental design, consisting of Frieze supported by 4 Corinthian columns on oblong base, in black marble with dial and mounts of chased gilt metal (strikes the hours and half-hours), 24in. high.*

LOT

- 144 PAIR OF 9IN. ANTIQUE BRONZE CIRCULAR TAZZI with entwined snake handles, on square black marble pedestals.
- 145 A FINELY MODELLED BRONZE GROUP of "*Man, woman, babe and dog*," 14in. in height, on ebonised plinth
- 146 A bronze group, "*Two mastiffs and puppy*," on oval plinth, by A. Jacquemart
- 147 A 7in. bronze group of children, and a 7½in. French bronze equestrian bugler
- 148 A 14in. bronze figure of a French Knight holding a banner
- 149 A circular brass inkstand, 2 gilt ivory matchstands, a leather blotting book
- 150

Pictures.

- 151 *A large proof engraving, "The Night of the Crucifixion," by N. Bourne, after G. Doré, signed by both artists, in oak frame, glazed*
- 152 Engraving, "*Deer Stalkers Returning*," by H. T. Ryan, after Sir Edwin Landseer, in gilt frame, glazed
- 153 PAIR OF FINELY EXECUTED WATER COLOUR DRAWINGS, by Col-lingwood, 1855, "*Cottage interior with figures*," and "*Interior of a blacksmith's forge*," in gilt frames, glazed

Oil Paintings

IN GILT FRAMES.

- | | <i>Artist.</i> | <i>Subject.</i> |
|-----|-------------------------------|---|
| 154 | EUG. VERBOECK-
HOVEN, 1851 | Landscape with cow, sheep, and goat, <i>on panel</i> |
| 155 | DITTO, 1853 ... | Landscape with shed, sheep, goats, and fowls, <i>on panel</i> |
| 156 | HILDEBRANDT ... | Coast scene, with cliffs, fishing boat and figures |
| 157 | T. TRAYER, 1857 | Interior of a cottage. Mother and child seated at a table |
| 158 | C. BAUGNIET,
1858 | An interior. " <i>The Poor Relation</i> " |

	<i>Artist.</i>	<i>Subject.</i>
LOT		
159	E. DE BLOCK ...	Alehouse interior. "The Village Politicians," <i>on panel</i>
160	JOHN BURR ...	Small half-length portrait of a boy
161	LOUIS LASSALLE	Cottage interior with 2 female figures, child and dog
162	EYRE CROWE, A.R.A., 1850	<i>An important historical painting,</i> "POPE'S INTRODUCTION TO DRYDEN AT WILL'S COFFEE HOUSE, BOW STREET." An interior with 11 full-length por- traits including J. Tonson, Steele, Vanbrugh, Addison, Southerne, Dennis, Congreve, Sir Chas. Wogan, Dryden and Pope
163	GRAVOT ...	An interior. Figure of a lady, and babe seated on a table
164	E. LAMBINET, 1857	Landscape with cottage and pond, <i>on panel</i>
165	MADAME JERICHAU	<i>A very finely executed</i> GALLERY PAINTING, "Sunday Evening," Danish interior with figure of old man, two women and a child seated at a table, the younger woman reading from the Bible
166	CH. FRERE ...	"'Twixt Hope and Fear." Landscape with Farmer's boy mounting a white horse, <i>on panel</i>
167	DUTCH SCHOOL...	An interior with an old lady reading the Bible, <i>on panel</i>
168	JOHN PHILLIP, R.A.	An interior with full length figures of woman and child
169	J. C. THORN ...	Winter scene. Two children reading a circus bill, <i>on panel</i>
170	G. BONARIA ...	An interior. Little girl sewing
171		
172		

Silver.

LOT

- 173 Pair of antique salad servers, with shell handles
- 174 Pair of antique plain circular salt cellars, and a small butter knife with pearl handle
- 175 Set of 12 dessert knives with chased handles
- 176 Set of table cutlery, with chased silver handles, comprising—24 large knives, 24 small ditto, and 3 pairs of carvers—in rosewood case lined blue cloth
- 177

Silver Plated.

- 178 Set of 3 engraved dish covers with gadroon borders
- 179 A fluted circular teapot
- 180 A circular perforated and chased butter dish and cover (no liner)
- 181 A plain and engraved mustard pot, a reeded round butter dish with glass liner, and a toast rack
- 182 Pair of gadroon bordered oblong entrée dishes and covers (no handles)
- 183 A *2oin. high* MASSIVE EPERGNE, with branches for 4 lights, chased and embossed grape and floral design.
- 184 A pickle frame with 2 glass jars, and an engraved milk jug
- 185 Two butter knives, melon saw, jam spoon, sugar tongs, fluted sugar sifter with chased handle, grape scissors and pickle fork
- 186
- 187

Domestic Offices.

COOK'S BEDROOM.

- 188 A bordered Kidder carpet, a hearthrug, a fender, 2 cane seat chairs, a mahogany toilet glass, a square grained bedside pedestal, and a folding chair with canvas seat

LOT

- 189 A 3ft. 4in. painted chest of 3 long and 2 short drawers
- 190 An 18in. mahogany hanging wardrobe, enclosed by panelled door
- 191 A 3ft. mahogany washstand with marble tray top, 6 pieces of toilet ware, japanned towel airer, japanned toilet vase
- 192 A 3ft. 6in. old-fashioned 2-flap table with drawer, and a 6-fold screen with oilbaize panels
- 193 A 3ft. iron bedstead, with woven wire spring mattress, and a wool overlay
- 194 A feather bolster and pillow, 3 blankets, and a white counterpane

KITCHEN.

- 195 The floorcloth as planned to kitchen, scullery and larder, a hearthrug, 3 Windsor chairs, a deal Pembroke table and a cotton table cover, deal standing rack, and a housemaid's box
- 196 A 5ft. 6in. sliding dish bar fender, and a 4ft. stained frame table with drawer
- 197 A *stout kitchen table* with drawer each end, 6ft. 0in. by 4ft. 0in.
- 198 Five Windsor chairs, 2 arm ditto, a cloth table cover, and 4 coalscuttles
- 199 A marble pestle and mortar, 3 wire meat covers, 6 black handle knives, 6 ditto forks, and 36 pieces of plated ware consisting of 6 large forks, 6 small ditto, 6 table-spoons, 6 dessert ditto, 10 tea ditto, and 2 salt ditto
- 200 An enamelled preserving pan, 2 kettles, oval tin boiler and cover, ditto fish kettle, 4 saucepans, potato steamer, colander, baking tin with meat stand, galvanised iron bath, and 2 ditto pails
- 201 Set of standard scales, 6 iron and 2 brass weights, tin plate cover, bread grater, 3 gravy strainers, saw, chopper, fish slice, gridiron, enamelled bowl, a bread crock with wood cover, and sundry kitchen crockery

PASSAGE.

LOT

- 203 The floorcloth as planned throughout, also to pantry and hall in basement, and 3 mats
- 204 A 2ft. 6in. stained chest of 4 drawers, and an oak napkin press
- 205 A bamboo and wicker Japanese teatable, a dinner bell, and 2 pairs of steps
- 206 A Kent's refrigerator in grained case

SERVANTS' HALL.

- 207 An old Turkey carpet about 13ft. square, and a hearthrug
- 208 A 5ft. arched rail fronted nursery fender, 2 pieces of India matting, length of blue felt, pair of blue damask window curtains, 2 striped linen ditto, and a Rippingille's A B C oil heating stove
- 209 Two mantelboards in plushette with needlework valances, 2 plushette short curtains, pair of Algerian window curtains, and a wicker basket easychair, upholstered in cretonne
- 210 A HARMONIUM in mahogany case, by J. Scott, and a cane seat high chair
- 211 A wainscot oak dining table, 7ft. 0in. by 3ft. 0in.
- 212 A 4ft. stained deal table with drawer, and 3 cane seat chairs
- 213 Antique mahogany angle washstand, and a japanned hip bath
- 214 An iron folding cabinet bedstead, wool mattress, 2 pillows and a japanned sitz bath
- 215 A stuffed-over couch upholstered in cretonne
- 216 Six Windsor chairs, and 1 arm ditto
- 217 Six stained frame cane seat chairs
- 218 Six ditto
- 219

Garden.

LOT

- 220 Three cocoa fibre mats, 2 iron scrapers, 3 iron garden chairs, and 3 elbow ditto
- 221 Two cane reclining chairs, 1 fancy cane chair, a folding carpet seat chair, an iron circular table, and 2 folding deck chairs
- 222

Stables.

- 223 A USEFUL BROWN HORSE, 15.2 high.
- 224 A DOUBLE BROUGHAM, by Hart, of Long Acre, upholstered in leather, cushions, indiarubber mat, pair of lamps, and wicker luggage basket
- 225 A VICTORIA, by A. Meir, of Redhill, upholstered in leather and cloth, cushions, and pair of lamps
- 226 Two carriage rugs
- 227 Set of single harness with brass mounts
- 228 Two whips, 2 Kersey rugs, 3 summer ditto, and 6 rollers
- 229 Two old saddles, 4 old pole straps, a bridle, and 2 old carriage setters
- 230 A 5ft. 6in. stained wood 2-division clothing chest
- 231 A 3ft. galvanised iron corn bin, a 23in. ditto, a sieve and a measure
- 232 A stained wood saddle horse, a carriage setter, a deal trestle, a singeing apparatus, 2 iron buckets, length of indiarubber hose, fork, shovel, manure basket, pair of 6-tread steps and a Rippingille's oil heating stove
- 233 A Bentall's chaff-cutting machine
- 234
- 235

END OF SALE.

